

JUNE 1995

guitar

HISTORY OF THE BLUES

From the Bayou to Britain

HOW TO PLAY SLIDE GUITAR



**CHARLIE
SEXTON**



**JEFF
HEALEY**



**SONNY
LANDRETH**

JOHNNY WINTER

transcriptions (including bass lines):

THE WHO Summertime Blues

JOHNNY WINTER Still Alive And Well

OASIS Live Forever

JEFF HEALEY My Little Girl

CORROSION OF CONFORMITY Clean My Wounds

\$3.95 USA
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CLEAN MY WOUNDS

As Recorded by Corrosion Of Conformity
(From the album DELIVERANCE/Columbia Records)

Transcribed by Steve Gorenberg

Tablature Explanation page 90

Tune down one whole step:

⑥=D ③=F
⑤=G ②=A
④=C ①=D

Words and Music by Pepper Keenan

Moderately fast Rock ♩ = 144

Intro
A5 N.C.
Rhy. Fig. 1 (Gtr. I)

A5 N.C.

Band in
w/Rhy. Fig. 1
w/Fill 1 (2 times)
Am N.C.
Rhy. Fig. 1A (Gtr. II)

Am N.C.

(end Rhy. Fig. 1A)

Fill 1 (Gtr. III)

Clean My Wounds

1st, 2nd, 3rd Verses
w/Rhy. Figs. 1 & 1A (both 4 times)
w/Fill 1 (8 times)

Am N.C. Am N.C.

1. I see the world through blood - shot eyes, streets filled with blood from dis -

2.3. See additional lyrics

*Vocal is doubled one octave lower (throughout Verse)

Am N.C.

tant lies. Dogs of war nev - er com - pro - mise,

Am N.C. 1st time Gtr. III substitute Fill 2 Am N.C.

there ain't no time for re - ar - rang - ing. Help me Je - sus, help me clean -

Am N.C. 2nd & 3rd times Gtr. III substitute Fill 2

my wounds. He said he can - not heal that kind.

Am N.C.

Bleed - ing soul be - comes a bit - ter mind.

Am N.C.

He said it hap - pens ev - 'ry time.

1st time Gtr. I substitute Rhy. Fill 1
2nd time Gtr. II substitute Rhy. Fill 3
3rd time Gtrs. I & II substitute Rhy. Fill 3
3rd time w/Fill 3

Fill 2 (Gtr. III)

Rhy. Fill 1 (Gtr. I)

Rhy. Fill 3 (Gtr. II)

Fill 3 (Gtr. VI)

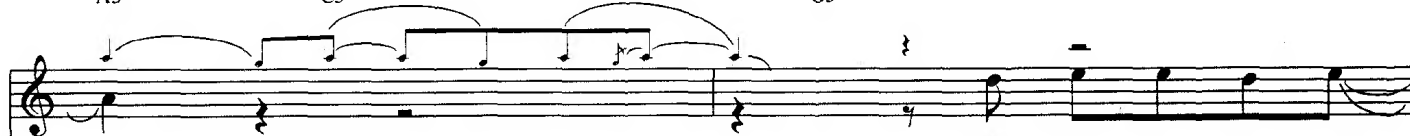
Clean My Wounds

Chorus

A5

C5

G5



(Knock it down.

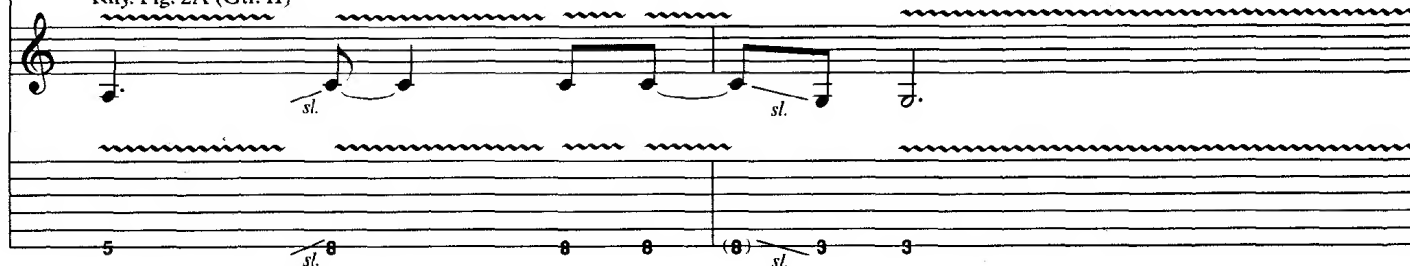
And that's how the sto

Rhy. Fig. 2 (Gtr. I)



PM.

Rhy. Fig. 2A (Gtr. II)



3rd time to Coda



A5

C5

D5

C5



Knock it down.

in a land of a thou

(end Rhy. Fig. 2)



(end Rhy. Fig. 2A)



Clean My Wounds

w/Rhy. Figs. 2 & 2A
A5 C5 G5 A5 C5 D5

sand no's. — I'm all o - ver you, — in time —
Knock — it — down.) —

1. C5 w/Rhy. Fig. 1 & Rhy. Fill 2 w/last 3 bars of Rhy. Fig. 1A
Am w/Fill 1 (2 times) N.C.

my mind — is chang - ing. Oh, — knock

Am N.C. Gtr. III substitute Fill 2 2. C5

it down. — my mind — is chang -

Guitar solo
w/Rhy. Figs. 1 & 1A (both 5 times)
w/Fill 1 (10 times)
Am N.C. Am N.C.

ing.

Gtr. V *Riff A H P H P sl. sl. 3 Full P P
Gtr. IV H P H P sl. sl. 3 Full P P
9 9 10 9 9 10 9 7 7 (7) 5 9 9 10 10 10 9 10 9
10 10 12 10 10 12 10 9 9 (9) 7 10 10 10 12 12 12 10

*Refers to both gtrs.

(end Riff A) Am Full N.C. Full Gtr. I substitute Rhy. Fill 4
semi-harm. Full Full
H P H P sl. sl. H P H P sl. sl.
7 7 9 7 (7) 10 8 8 10 7 10 8 9 5 7 5 (5) 5
12 7 9 7 (7) 10 8 8 10 7 10 8 9 5 7 5 (5) 5

Rhy. Fill 2 (Gtr. II)

P.M. — P.M.

5 8 8 8 3

Rhy. Fill 4 (Gtr. I)

P.M. — P.M.

3 3 3

resume Rhy. Fig. 1
Am N.C.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, containing the melody. The second system consists of two staves: the top staff continues the melody, and the bottom staff provides a bass line with fingerings. Chords 'Am' and 'N.C.' are indicated above the first staff. The piece concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes fingerings (H for half, P for whole) and a 'Full' dynamic marking. The piece concludes with a wavy line indicating a fade-out.

Clean My Wounds

w/Rhy. Figs. 2 & 2A (both 5 times)

Coda

A5 C5 G5 A5 C5 D5

sand no's. — We all bleed — in sins — and our sins —
 Knock — it — down.) —

C5 A5 C5 G5

are al - ways — fad - ing. — Oh, fad -

A5 C5 D5 C5 A5 C5 G5

ing. — Oh, — fad - ing. — Oh, fad -

A5 C5 D5 C5 w/Riff A (2 times) A5 C5

ing. — Oh, — knock it down, — knock it down. —

G5 A5 C5 D5 C5

Oh, — knock it down, — knock it down. — Oh, —

A5 C5 G5 A5 C5 D5 C5

knock it down, — knock it down. — Oh, — knock it down. —

w/Fill 1
 ⑥5fr. A 8fr. C open E 3fr. G
 Gtr. II P.M. — P.M. —

Gtr. I

7 10 10 0 3 3 3 3 3
 5 8 8

Additional Lyrics

2. Black on black gives me a heart attack,
 And the silence makes it deadly.
 Some choose to kill with simple will,
 I've seen them fall fast and steady.
 Help me Jesus, help me clean my wounds.
 He said he cannot heal that kind.
 Bleeding soul becomes a bitter mind.
 He said it happens every time. (To Chorus)

3. Twist of fate won't give me a break,
 And myself, I'm slow and tired.
 I've got to rise with these bloodshot eyes,
 But I keep falling when I'm higher.
 Help me Jesus, help me clean my wounds.
 He said he cannot heal that kind.
 Bleeding soul becomes a bitter mind.
 He said it happens every time. (To Chorus)

BASS LINE FOR

CLEAN MY WOUNDS

As Recorded by Corrosion Of Conformity
(From the album DELIVERANCE/Columbia Records)

Transcribed by Steve Gorenberg

Words and Music by Pepper Keenan

Tune down one whole step:

④=D ②=C
③=G ①=F

Moderately fast Rock ♩ = 144

Intro A5 N.C. A5 N.C.

Am N.C. Am N.C.

1st, 2nd, 3rd Verses
Am N.C. Am N.C.

(Vocal:) 1. I see the world through blood - shot eyes...
2. Black on black gives me a heart at - tack...
3. Twist of fate won't give me a break...

Am N.C.

Am N.C. Am N.C.

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Clean My Wounds

Am N.C.

Am N.C. Am N.C. *sl.*

*Chorus
**A5 C5 G5 A5 C5 D5

Knock it down...

*Play w/slight variations ad lib. 2nd & 3rd times.
**Chord names during Chorus implied by guitar.

H C5 A5 C5 G5 *To Coda*

A5 C5 D5 1. C5 Am N.C. *sl.*

Am N.C.

Clean My Wounds

2. C5 Guitar solo Am N.C.

Am N.C. 1. - 4. 5. D.S. al Coda

Coda A5 C5 D5 C5 A5 C5 G5

A5 C5 D5 C5 A5 C5 G5

A5 C5 D5 C5 A5 C5 G6

A5 C5 D5 C5 A5 C5 G5

A5 C5 D5 C5 A5 C5 N.C.

The score is written for guitar, with a bass staff and a guitar staff. The bass staff contains the main melody, while the guitar staff provides accompaniment with chords and fret numbers. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar solo section and a coda section. Chords are indicated by letters (A5, C5, D5, G5, G6) and fret numbers are indicated by numbers (1-7) on the guitar staff. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

SUMMERTIME BLUES

As Recorded by The Who
(From the album LIVE AT LEEDS/MCA Records)

Transcribed by Kerry O'Brien
Tablature Explanation page 90

Words and Music by
Eddie Cochran and Jerry Capehart

Moderate Rock ♩ = 132

Intro

A D N.C.(E5) A D

N.C.(E5) A D N.C. A A5 D

N.C. A5 A

1/4 1/4 1/4 1/4 1/4 1/4

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

1st Verse

D A

Well, I'm a - gon - na raise a fuss, I'm a - gon - na raise a hol - ler

*Harmony vocal doubles lead vocal, except where
harmony notes are shown (next 7 bars).

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Summertime Blues

D N.C. A A5

'bout a - work - in' all sum - mer just to

A D N.C. A5

try and earn a dol - lar. Well, I

D5 D6 D7 D6 D5 D6 D7 N.C. A5

went to the boss, said, "It's my first date."— The boss said,— "No dice, son, you

D Dsus4 D

got - ta work late." Some - times I won - der I'm a - gon - na do. There

Summertime Blues

A

ain't no cure for the sum - mer - time blues.

A D N.C. A5 D N.C. A

1/2 1/2

A5 G

1/4 1/4 1/4 1/4 1/4 1/4

P.M. P.M. P.M. P.M. P.M. P.M.

2nd Verse

D A

Well, my mom 'n' pa - pa told me, "Son, you got - ta earn some mon - cy

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

Summertime Blues

D N.C. A5

if you wan - na use the car to go a -

1/4 1/4

P.M. P.M.

A D N.C. A5

rid - in' next — Sun - day." Well, I

1/4 1/4

P.M. P.M.

D5 D6 D7 D6 D5 D6 D7 D6

would - n't go to work. I told the boss I was sick. — He said,

P.M. sl.

A5 D

"Can't use the car 'cause you did - n't work a lick." Some - times I won - der

Summertime Blues

*A5

I'm a - gon - na do. There ain't no cure for the sum - mer - time blues.

*Chord implied by bass.

A D N.C. A A5 D N.C. A

Guitar solo

*A5

D5 E5 A5 D5

let ring..... let ring..... let ring..... let ring..... let ring..... let ring.....

sl. sl. sl. sl.

*Chords implied by bass (next 16 bars).

E5 A5 D5 E5 A5

let ring..... let ring..... let ring..... let ring.....

sl. sl. sl. sl.

D5 E5 A5 D5

let ring..... let ring.....

sl. sl.

Full Full

Summertime Blues

E5 A5 D5 E5 N.C.

A D5 E5 A5 D5

E5 A D N.C. A

A5 D N.C. A5 B5 E5

F#5 B B5 E5 F#5 B5

Summertime Blues

3rd Verse
B5

Gon - na take two weeks, gon - na have a fine va - ca - tion.

Fdbk. (8va)

Fdbk.

(4) 0 4 2 4 2

Fdbk. pitch: F#

*Harmony vocal doubles lead vocal, except where harmony notes are shown (next 7 bars).

Gon - na take my prob - lem to the

P.M.

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2

U - nit - ed Na - tions. Well, I

H

H

H

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2

went to my con - gress - man. He said, — quote, —

P.M.

7 5 7 5 9 5 9 5 10 5 10 5 9 5 9 5 7 5 7 5 9 5 9 5 10 5 10 5 0 0

*Bass implies E5 (next 2 bars).

Summertime Blues

B5 **E** **Esus4**

"I'd a - help you, son, but you're too young to vote." Some - times I won - der what

E **B5**

I'm a - gon - na do. There ain't no cure for the sum - mer - time blues. —

Outro
B5 E5 F#5 B5 E5 F#5 B5

P H P

E F F# B5 E5 F#5 B

BASS LINE FOR SUMMERTIME BLUES

As Recorded by The Who
(From the album LIVE AT LEEDS/MCA Records)

Transcribed by Steve Gorenberg

Words and Music by
Eddie Cochran and Jerry Capehart

Moderate Rock ♩ = 132

N.C.(E5)

A

(D)

Intro

N.C.(E5)

1/2 A

Full

D

N.C.

A

A5

D

N.C.

1/2 A5

A

Full

Full

Full

Full

Full

Full

Full

Full

G/A

1st Verse

Full

Full

D/A

Full

Full

Full

Full

(Vocal:) Well, I'm a - gon - na raise a fuss, I'm a gon - na raise a hol - ler...

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Summertime Blues

The musical score for "Summertime Blues" is written in E major (two sharps) and 4/4 time. It consists of six systems of music, each with a bass staff and a guitar staff. Chords are indicated by letters (D, A, N.C., A5, D5, D6, D7, Dsus4, G/A) above the staves. Fret numbers are written below the guitar staff. Performance instructions include "Full" (indicated by an upward arrow), "P" (pick), "1/2" (half note), "sl." (slide), and "H" (hammer-on). A double bar line with a repeat sign is used at the end of the fourth system. A double bar line with a repeat sign and a star symbol is used at the end of the fifth system.

System 1: Bass staff has a "Full" instruction. Guitar staff has fret numbers 5, 0, 5, 5, 5, 5, 5, 5, 7, 7, 5, 7, 5, 5, 5, 0, 5, 0, 0, 0, 5, 0, 0, 0. Chords: D, N.C., A, A5.

System 2: Bass staff has "Full" instructions. Guitar staff has fret numbers 5, 0, 0, 0, 5, 0, 0, 0, 5, 0, 5, 5, 5, 5, 5, 5, 7, 5, 7, 5, 5, 5, 0, 0. Chords: A, D, N.C., A5.

System 3: Bass staff has "H" (hammer-on) instructions. Guitar staff has fret numbers 0, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 0. Chords: D5, D6, D7, D6, D5, D6, D7, N.C., A5.

System 4: Bass staff has "H" (hammer-on) instructions. Guitar staff has fret numbers 0, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 0, 7, 5, 3, 5. Chords: D, Dsus4, D, A.

System 5: Bass staff has "Full" and "sl." (slide) instructions. Guitar staff has fret numbers 5, 0, 5, 5, 5, 5, 5, 5, 7, 5, 5, 0, 7, 0, 5, 7, 5, 0, 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 0, 0. Chords: A, D, N.C., A, D, N.C., A.

System 6: Bass staff has "Full" instructions. Guitar staff has fret numbers 5, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0. Chords: A5, G/A.

*Slide down muted 1st string w/left hand while picking rhythm indicated.

Summertime Blues

2nd Verse

Full D/A A Full Full Full Full

Well, my Mom 'n' Pa - pa told me, "Son, you got - ta make some mon - cy...

Full Full Full Full Full Full

D N.C. A5 1/2 Full Full

Full Full Full 1/2 Full Full

A D N.C. A5 1/2

Full Full Full 1/2

D5 D6 D7 D6 D5 D6 D7 D6 A5

H H

H H

D Full H Full

H Full H

A5 A Full D N.C. A

Full H

Summertime Blues

A5 *sl.* D N.C. $\frac{1}{2}$ A $\frac{1}{2}$

Guitar solo A5 D5 *sl.* E5 A5 D5

E5 A5 *sl.* D5 E5 A5

D5 E5 A5 D5

E5 A5 $\frac{1}{2}$ D5 E5 N.C. $\frac{1}{2}$

A D E5 A5 D5

E5 A D N.C. A

Summertime Blues

A5 Full D N.C. A5 1/2 B5 E5

F#5 B B5 E5 F#5 B5

Full 1/2 1/4 1/4 1/2

H H H H

Gon - na

3rd Verse
B5

H take two weeks, gon - na have a fine va - ca - tion...

Full E5 Full

F#5 B B5

1/2 1/2

H H H H

*Slide down muted 1st string w/left hand while picking rhythm indicated.

Summertime Blues

Full E5 F#5 B *E5

1/2

Full

1/2

*Guitar plays D5 (next 2 bars).

B5

H

H

H

H

E Esus4 E B5

1/2 sl.

1/2 sl.

H

H

H

H

Outro B5 Full E5 F#5 B5 E5

Full

Full

sl.

sl.

H

H

F#5 B5 Full E (F#5) B5

1/2

1/2

Full

H

H

H

H

E5 F#5 B

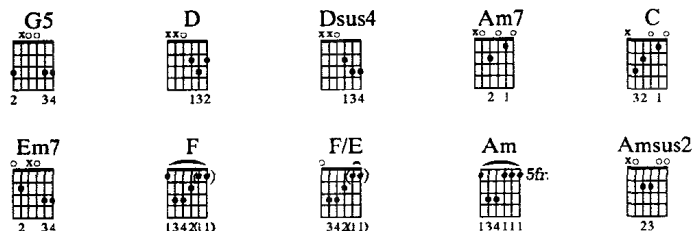
1/2

1/2

1/2

As Recorded by Oasis
(From the album DEFINITELY MAYBE/Epic Records)

Words and Music by Noel Gallagher



1st Verse

Moderately slow ♩ = 94

1st Verse
G5 D Dsus4 D

Rhy. Fig. 1 (Drums) 4 (Acous. gtr.)

Intro

May - be I don't real-ly wan-na know how your gar-

*Gtr. I

f dist. tone let ring.....4

let ring.....4

P H

P H

3 3 3 3 3 3 3 2 3 3 2 3 3 2 0 0 2 (0)

*Throughout the song, Gtr. I represents various rhythm gtrs. arr. for one gtr.

Am7 C D *G5

den grows 'cause I just wan-na fly. Late-ly, did you

let ring... let ring... let ring... let ring...

*Omit 6th stg. (this beat only)

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Live Forever

(end Rhy. Fig. 1)

D Dsus4 D Am7 C D *G5

ev-er feel the pain in the morn-ing rain as it soaks— you to the bone?—

let ring... let ring... let ring...

(cont. in slashes)

*Omit 6th str.

Rhy. Fig. 2
(Acous. gtr.
& Gtr. I)

Chorus

Em7 D Dsus4 D Am7

May - be I — just wan - na fly. Wan - na live, — I don't wan - na die. May - be I — just wan - na

C D Em7 D Dsus4 D

breathe, may - be I — just don't be - lieve. — May - be you're. the same — as me, — we see things they'll nev - er

(Gtr. I cont. in notation) (end Rhy. Fig. 2)

Am7 Acous. gtr. F F/E F F/E F F/E F

sec. You and I — are gon - na live for - ev - er.

Rhy. Fill 1 (Gtr. I) (end Rhy. Fill 1)

I said,

let ring.....

3 1 0 3 1 0 3 1 0 3 1 0

2nd Verse
w/Rhy. Fig. 1 (Acous. gtr. & Gtr. I)

G5

D Dsus4 D Am7

May - be I don't real - ly wan - na know how your gar - den grows 'cause I

Rhy. Fig. 3 (Gtr. II)

H sl. let ring.....

12 13 12 7 7 7 1 6 2 0

12 14 14 7 7 7 7 9 9 7 1

H H

Live Forever

C D G5 D Dsus4 D

— just wan - na fly. Late - ly, — did you ev - er feel the pain in the morn -

let ring.....1 sl. H sl. H sl.

1 0 1 3 7 12 13 12 7 7 8 7 7

0 0 0 7 12 12 12 7 7 9 9 7

3 7 7 7 7 7 7 7 7 7 7 7

H H

Am7 C D G5

ing rain as it soaks — you to the bone? —

(end Rhy. Fig. 3)

let ring.....1 H let ring.....1

1 1 1 3 3 3 2 3 2 3

0 0 0 3 3 3 2 3 2 3

3 3 3 3 3 3 3 3 3 3

Chorus w/Rhy. Fig. 2

Em7 D Dsus4 D Am7

May - be I — will nev - er be — all the things that I wan - na be. Now is not — the time — to

Rhy. Fig. 4

let ring.....1 let ring.....1 let ring.....1

3 5 4 3 3 2 3 2 0 1 0 1 0

3 5 4 3 3 2 3 2 0 1 0 1 0

3 5 4 3 3 2 3 2 0 1 0 1 0

C D Em7 D Dsus4 D

cry, now's the time — to find — out why. I think you're the same — as me, — we see things they'll nev - er

let ring.....1 let ring.....1 let ring.....1

0 1 0 2 3 2 3 5 4 3 3 2 2 3 2

(0) 1 0 2 3 2 3 5 4 3 3 2 2 3 2

0 1 0 2 3 2 3 5 4 3 3 2 2 3 2

Live Forever

Am7

Gtr. I substitute Rhy. Fill 1

F F/E F F/E F F/E F

sec. You and I — are gon-na live for-ev-cr.

(Gtr. II out)
(end Rhy. Fig. 4)

Gtr. III

let ring

Guitar solo
w/Rhy. Fig. 1 (Acous. gtr. & Gtr. I)

G5

Full P D H Dsus4 D Full P Am7 H

C D G5 D Dsus4 D Full P

H H H sl. H H H Full P

Am7 C D G5 Em7

H H H sl. H H H

w/Rhy. Figs. 2 & *4

D Dsus4 D Am7 C D

Full P Full Full sl.

H H H

*w/slight variations ad lib

Live Forever

Em7 D Dsus4 D Am7

Full

P

Full

H H

Gtr. I substitute *Rhy. Fill 1

F F/E F F/E F G5

3rd Verse
w/Rhy. Figs. 1 (Acous. gtr. & Gtr. I) & *3

May - be ————— I don't

Full Full

Full Full

(12)

H H H H

*Double w/Gtr. II.

*w/slight variations ad lib

[illegible]

G5 D Dsus4 D

Late - ly, _____ did you ev - er feel the pain in the morn -

,Am7 C D G5

ing rain as it soaks _____ you to the bone? _____

Live Forever

Chorus
w/Rhy. Figs. 2 (1st 7 bars only) & *4
Em7

D Dsus4 D Am7

May - be I — just wan - na fly. Wan - na live, — I don't wan - na die. May - be I — just wan - na

Gtr. III
H

12 14 (14) (14)

*w/slight variations ad lib

C D Em7 D Dsus4 D

breathe, may - be I — just don't be - lieve. — May - be you're — the same — as me, — we see things they'll nev - er

(14) (14) 12 14 (14) 12

Rhy. w/Rhy. Fig. 5B
Fig. 5A F
(Acous. gtr.)

F/E F Am

(end Rhy. Fig. 5A)

Am7

see. You and I — are gon - na live for - ev - er, — gon - na live for - ev -

Rhy. Fig. 5 (Gtr. I)

Gtr. III

*let ring

(12) 14 (14)

1 0 1 0 1 0 1 0

*Refers to Gtr. I only.

Rhy. Fig. 5B (Gtr. II)

H
let ring

1 0 1 0 1 0 1 0

Live Forever

w/Rhy. Figs. 5A & 5B

F F/E F Am F w/Rhy. Figs. 5A & 5B F F/E F

cr. gon - na live for - cv - cr.

let ring. sim.

Am Play 3 times w/Rhy. Figs. *5, 5A & 5B F F/E F Am

gon - na live for - cv - cr.

Gtr. III Full Full

*Gtr. I (Rhy. Fig. 5) fades out over next 2 bars and is out till end.

Outro solo w/Rhy. Figs. 5A & 5B (both 7½ times)

F F/E F Am F F/E F

H H sl.

Am F F/E F

Full Full sl.

Live Forever

Am F F/E F

Full Full Full Full sl.

Am F F/E F Am

H H H H

F F/E F Am F F/E F

H H H H

Am F F/E F

H H H H

Free time

Am

Acous. gtr. (Gtr. III)

Gtr. II

*Fdbk. (8va)

**let ring

*Fdbk.

Amsus2

Fdbk. pitch: B
 *Refers to Gtr. II only.
 **Refers to Gtr. III only.
 ***Gtr. III dist. off

BASS LINE FOR LIVE FOREVER

As Recorded by Oasis
(From the album DEFINITELY MAYBE/Epic Records)

Transcribed by Steve Gorenberg

Words and Music by Noel Gallagher

Moderately slow ♩ = 94

Intro (Drums) **1st Verse** (Bass tacet) G5 D Am7

(Vocal:) May - bc I don't real-ly wan-na know...

C D G5 D Am7 C D

Chorus Em7 D Am7

May - bc I just wan - na fly...

C D Em7 D

Am7 F F/E F F/E F F/E F F/E

I said,

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Live Forever

2nd Verse, *Guitar solo

G5 D Am7

May - be I don't real-ly wan-na know...

P

3 3 0 3 0 3 3 5 5 0 5 5 5 0 0 0 0 0

P

*Guitar solo continues through Chorus (vocal tacet).

C D G5 D

P

3 3 0 5 5 5 3 3 0 3 0 3 3 5 5 0 5 5 5

P

Am7 C D Chorus Em7

May - be I will nev-er be...

0 0 0 0 0 3 3 0 5 5 4 5 6 7 0 0 0 0 0

D Am7 C D

5 5 0 5 5 5 0 0 0 0 0 3 3 5 5 6

Em7 D Am7

7 0 0 0 0 0 5 5 0 5 5 5 0 0 0 0 0

F F/E F F/E 1. F F/E F 2. F F/E F F/E

P

1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0

P

Bass Fill 1

3 3 0 5 5 5 6

Live Forever

3rd Verse

G5

D

Am7

May - bc I don't real - ly wan - na know...

May - bc I don't real - ly wan - na know...

May - bc I just wan - na

fly...

fly...

fly...

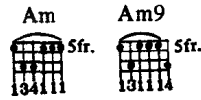
fly...

MY LITTLE GIRL

As Recorded by The Jeff Healey Band
(From the album SEE THE LIGHT/Arista Records)

Transcribed by Andy Aledort
Tablature Explanation page 90

Words and Music by Jeff Healey



Moderate Rock ♩ = 126

Intro

N.C. (Am7)

Gtr. I

mf

sl.

Full *P*

1/4 *P*

sl.

Full *P*

1/4 *P*

let ring-----4

Full *P*

1/4 *P*

sl.

P

(Dm7)

sl.

let ring--4

Full

1/2 *Full*

grad. bend.

grad. bend.

rake

1/2 *Full*

1/2

P

sl.

sl.

P

sl.

(C)

(Dm7)

(Em7)

(Am7)

sl.

sl.

H

P

sl.

P

H

sl.

P

H

sl.

P

1st Verse

Am(7)

Lis - ten here! — I wan - na tell you 'bout this ba - by of mine. — Just in a

Rhy. Fig. 1

sl.

P.M.

sl.

P.M.

sl.

P.M.

sl.

P.M.

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My Little Girl

few words, broth-er, she is so fine. _____ She's my dar - ling girl, _____

sl. *P.M.* *sl.* *sl.*

sl. *sl.*

f *Full* *1/2*

f *Full* *1/2*

Gtr. II

And I_ would-n't change her for the world. _____ Well, I've nev - er been in love like I

sl. *P.M.* *sl.* *sl.*

Full *P* *1/2* *H* *Full* *P* *sl.*

Full *P* *1/2* *H* *Full* *P* *sl.*

My Little Girl

2nd Verse
w/Rhy.Fig. 1

Dm7 **Em7** **Am7** **Am(7)**

am with - a my lit - tle girl... She gives me all the love I want... and more...

(end Rhy. Fig. 1)

P.M.---4 P.M. sl. sl.

1/2 Full Full Full Full P Full

5 7 5 8 5 8 8 8 8 5 8 (8)

She's ev - 'ry - thing that I've been look - ing for. She's my an -

Dm7 **Am(7)**

gel ba - by and I - would - n't change her for the world, now.

1 1/2 Full 1/2 Full Full Full

17 17 15 (15) 13 14 10 8 7

My Little Girl

Oh, I nev - er been in love like I am with - a my lit - tle girl...

Guitar solo
w/Rhy. Fig. 1 (2 times)
Am7

[illegible]

The musical score for 'The Girl on the Train' is presented on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: **P** (Piano), **Full** (Full), **H** (Harmonics), and **1/2** (Half). The notes are written in a style that suggests a specific fingering or articulation, with some notes having a 'P' above them. The bass staff features a series of numbers (5, 6, 7, 8) indicating finger positions or specific notes. The overall style is that of a musical score for a piece of music, likely a song or a short instrumental.

My Little Girl

[illegible]

My Little Girl

3rd Verse
w/Rhy. Fig. 1
Am(7)

cut - est thing that I've ev - er seen, _____ and when you see her you'll know just what I mean._

She's my, uh, ba - by doll _____ girl _____ and I would-n't change her for the

world. _____ Well, I nev - er been in love like I

4th Verse
w/Rhy. Fig. 1 (1st 11 bars only)
Am(7)

am with - a my lit - tle girl._ Now there's just on - ly one thing I have to say._

My Little Girl

Dm7

I'm gon-na love her for the rest of my days, 'cause she's my dar - lin' girl

1 1/2

rake 1 1/2

10

Am(7) **C**

and I would-n't change her for the world. Oh, I nev - er been in love like I

1 1/2 *1 1/2* *1 1/2* *Full* *P* *H* *P*

grad. bend 1/2

1 1/2 *1 1/2* *1 1/2* *Full* *P* *H* *P*

(10) *12* *9* *7* *(7)* *5* *7* *5* *7* *5*

Dm7 **Em7** **Am(7)** **w/Rhy. Fill 1** **C**

an with- a my lit - tle girl. Say, well, I nev - er been in love like I

Full *Full Full* *1/2*

Full *Full Full* *1/2*

8 *(8)* *8* *5* *10* *10* *(10)* *8* *10* *8* *10* *9* *8*

Rhy. Fill 1 **C** **Dm7** **Em7** **Dm7**

H *P* *sl.* *P.M.*

Am7 **C** **Dm7** **Em7** **Dm7**

sl. *H* *P* *sl.*

My Little Girl

am with - a my lit - tle girl. One more time, peo - ple!

let ring grad. bend

Full

3/4

3/4

P

P

Free time

C Dm7 Em7 Gtr. I Am
 Nev - er been in love like I am with - a my lit - tle girl... Full Full
 Full Full
 Full Full
 Full Full

The musical score for 'Whoa!' is presented in three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part begins with a half note G4, followed by a half note A4, and then a half note B4. The piano part starts with a half note G4, followed by a half note A4, and then a half note B4. The bass part begins with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Andante' and the key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings like 'sl.' (sforzando).

BASS LINE FOR
MY LITTLE GIRL
 As Recorded by The Jeff Healey Band
 (From the album SEE THE LIGHT/Arista Records)

Transcribed by Steve Gorenberg

Words and Music by Jeff Healey

Moderate Rock ♩ = 126

Intro

(Guitar)

12

Am(7)

mf

(Vocal:) 1. I wan - na tell you 'bout this ba - by of mine...
 (2.) all the love I want and more...
 (3.) cut - est thing that I've ev - er seen...
 (4.) on - ly one thing I have to say...

Dm7

Am(7)

C

Dm7

Em7

Am7

4th time to Coda

1.

2.

2. She gives me
 4. Now there's just

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My Little Girl

Guitar solo
Am(7)

First system of guitar notation for the solo, featuring a bass staff with a melodic line and a guitar staff with fret numbers (5, 5, 5, 0, 3, 3, 0, 3).

Dm7 *Play cue notes 2nd time.

Second system of guitar notation, continuing the solo with fret numbers (5, 5, 5, 0, 3, 3, 0, 3).

Am(7) C Dm7 Em7

Third system of guitar notation, including a first ending bracket and a second ending marked "D.S. (with repeat) at Coda".

Am7 1. 2. D.S. (with repeat) at Coda

Fourth system of guitar notation, featuring a "Coda" symbol and a "H" (harmonic) marking.

Coda C Dm7 Em7

Fifth system of guitar notation, continuing the solo with fret numbers (5, 5, 5, 0, 3, 3, 0, 3).

Am7 C Dm7 Em7

Sixth system of guitar notation, including a "Free time" section and a "Free time Am" section.

Free time Am Am9 Am

Seventh system of guitar notation, featuring a "Free time" section with a "Free time Am" section and a "Free time Am9" section.

As Recorded by Johnny Winter
(From the album STILL ALIVE AND WELL/Columbia Records)

Words and Music by Rick Derringer

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Still Alive And Well

(C5) (G5) E

They tried to get— me lots of times— and now they're

com-in' af-ter you.— I got out— and I'm here to say,—

Ba-by, you can get out too.— I'm still a-live— and well,— I'm

still a-live— and well.— Ev-'ry now and then I know it's kind of hard to tell, but I'm

*T=thumb.

*2nd and 3rd times, play w/slight variations ad lib (next 7 bars).

Still Alive And Well

2nd time substitute Rhy. Fill 1
3rd time substitute Rhy. Fill 2

D5 C5 A5 A7 D A7

still a - live_ and well. Still a - live_ and well,

sl. *Full* *H* *H* *H*

sl. *Full* *H* *H* *H*

7 5 2 2 5 5 7 7 5 7 5 6 5 6 5 6 7 5 6 7

2nd time to Coda I;
3rd time to Coda II

D7 G D7 E7 A E7

still a - live_ and well. Ev - 'ry now and then I know it's kind of hard to tell,
(2nd, 3rd times:) but I'm

H *H* *H* *H* *H* *H*

H *H* *H* *H* *H* *H*

10 10 10 10 12 12 12 12 10 12 12 13 12 13 12 14 12 13 12 14 12 13 5

D5 C5 A5 N.C(*E)

still a - live_ and well. Woo!

Full *Full* *P* *sl.* *Full* *1 1/2*

Full *Full* *P* *sl.* *Full* *1 1/2*

4 5 2 2 4 5 2 0 0 4 13 12 12 15 15 15 12 0 12

*Chord symbol implied by Bass.

Rhy. Fill 1

Full *Full*

Full *Full*

7 5 2 2 4 5 4 4 2 4

5 3 0 0 2

Rhy. Fill 2

Full *Full*

Full *Full*

7 5 2 2 0 7 5 7 7 5 7

5 3 0 0 0

Still Alive And Well

The first system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various articulations: a dashed line with an arrow pointing to a note, a 'Full' dynamic marking with an upward arrow, a 'P' (piano) marking with a downward arrow, another 'Full' marking with an upward arrow, a 'sl.' (slide) marking with a horizontal line, and a triplet of eighth notes marked 'Full' and 'P'. The bottom staff is a six-string guitar fretboard diagram showing the corresponding fret numbers: (12), 14, (14), 12, 14, 14, 14, 12, 14, 12, 15, 14, 12, 14, 14, 12, 14, 16, 10, 14, 16, 10, 14, 16, (16), 14, 16, 16. A 'sl.' marking is placed below the fretboard between the 14th and 16th frets.

2nd Verse
N.C.(A5)

When I think a-bout the past it on-ly brings me down. Let's

The second system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a '1/2' marking above a note, a 'sl.' marking below a note, and another '1/2' marking above a note. The bottom staff is a six-string guitar fretboard diagram showing fret numbers: 0, 7, 7, 7, 5, 5, 7, 5, 0, 5, 3, 5, 3. A 'sl.' marking is placed below the fretboard between the 7th and 5th frets.

(A5)

make love in the grass while the sun is shin-ing down. It

The third system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a '1/2' marking above a note, a 'sl.' marking below a note, and another '1/2' marking above a note. The bottom staff is a six-string guitar fretboard diagram showing fret numbers: 5, 0, 7, 7, 5, 5, 7, 5, 0, 0, 5, 3, 5, 3. A 'sl.' marking is placed below the fretboard between the 5th and 0th frets.

Still Alive And Well

E5 N.C.(F#m)

feels so good,— your long,— blonde hair, ba-by, when you're way down low.

let ring.....

Full Full

Full Full

5 5 2 4 2 4 0

2 0 0 0 0 0 0 0 0 0 0 2

4 4 4 4 × 0

2 2 2 2 ×

G7 D5 E5 D.S. al Coda I

Make me shake, make the whole earth quake— so ev-'ry-one— will know— I'm

*T T T T T T T

H P H sl. sl.

H

3 4 3 5 5 5 5 3 3 3 5 5 ×

7 7 7 7 9 9 9 9 9 9 7 0

3 3 3 3 P 3 T H T ×

5 5 5 5 7 7 7 7 7 7 7 0

sl. sl.

*T=thumb.

Coda I D5 C5 A5 N.C.(*E)

still a-live— and well.— Ow!—

Full Full Full Full Full

Full Full Full

14 12 12 15 12 15 12 15 12 15 12 12

7 7 5 5 2 2

7 7 3 0 0

*Chord symbol implied by Bass.

Full Full P sl. sl. Full Full Full Full Full

Full Full hold bend Full Full Full Full

15 (15) 12 12 14 12 15 14 12 12 2 6 5 5 6 7 7 5 7 7 5 5 7

Still Alive And Well

Guitar solo
N.C. (*A5)

Full 1/2 sl. sl. sl. sl. sl. sl. Full Full Full H sl.

Spoken: Yeah! Full Full H sl.

*Some chord symbols implied by Bass, next 16 bars. (C5) (G5) (A5) (C5) (G5)

sl. 1/2 H P sl. 1/2

(A5) sl. (C5) (G5)

Full 1/2 Full 1/2 sl.

H P P sl. P H Full 1/2

(A5) Full P Full Full 1/2 sl.

Full P Full Full 1/2 sl.

Full 1/2 sl. sl.

(A) Full Full Full Full Full (D) sl. sl. sl.

Full Full Full Full Full sl. 10 10 12 12 10 10 4 11 10 12 0

(E) Full (D) Full (C) (A) sl. steady gliss. sl. sl.

H P H sl. 3 Full Full Full

10 10 12 10 10 12 0 4 12 11 12 15 13 15 14 13 15 15 16 13 15 14 14 0 0 4 12 16 17

Still Alive And Well

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music is written in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The melody includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "Full", "sl." (sforzando), and "H" (fortissimo). The bass line includes numerical figures (e.g., 20, 17, 20, 17, 20, 17, 17, 20, 19, 20, 20, 19, 17, 19, 17, 0, 21, 21, 21, 0, 0, 2, 11, 13, 10, 0, 0, 5) and dynamic markings like "Full", "*Full", and "1/2". The score is divided into two systems by a double bar line.

*Slightly bend 4th stg. along w/1st; bend 4th stg. 1/2 step only.

The musical score for "D.S. al Coda II" consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in E major (two sharps) and 4/4 time. The bass staff is in E major (two sharps) and 4/4 time. The score is divided into five measures, each with a measure number in parentheses above the staff: (E), (D), (C), (A), and a final measure marked with a Coda symbol. The guitar staff features various techniques: "Full" bends (indicated by a dashed line and an arrow), "hold bend" (indicated by a dashed line and an arrow), and "vibrato" (indicated by a wavy line). The bass staff features various techniques: "Full" bends (indicated by a dashed line and an arrow), "hold bend" (indicated by a dashed line and an arrow), and "vibrato" (indicated by a wavy line). The final measure is marked with a Coda symbol and a 1/2 note.

Coda II

D5 C5 A5 D5 C5 A5

still a - live_ and well,— still a - live_ and well,—

Full Full Full Full Full Full

sl. sl.

7 7 X 5 2 2 0 8/9 5 5 7 7 5 7 7 X 5 2 2 2 2 4 5 4 4 2 0
5 X 9 0 0 0 0 5 X 5 0 0 5 X 5 0 0 2

Outro

D5 C5 A5

still a - live — and well. —

I'm a - live — and well. —

Outro
D5 A5

Still Alive And Well

D5 N.C. (*A5) D Am7

I want to tell you, ba - by, I'm a - live and well. -

Full Full Full Full sl.

7 7 9 9 8 8 5 7 5 7 7 7 9 9 5 5 0 0 17 17 17 17 17 17 5

***Some chord symbols implied by Bass, next 5 bars.**

D5 N.C.(A5) D5 N.C.(A5) D5 N.C.(A5)

You know I don't mean may-be... I'm a-live and well... Ooh...

Full Full H Full Full

7 7 9 9 7 0 7 5 7 7 9 9 0 7 7 7 9 7 9 0 0 5 5 5 5 5 0 0 5 7

D5 A5 D5

Oh, I'm a - live and well. I'm still a - live and well.

Free time

Free time
N.C.(A7)

[illegible]

BASS LINE FOR STILL ALIVE AND WELL

As Recorded by Johnny Winter
(From the album STILL ALIVE AND WELL/Columbia Records)

Transcribed by Steve Gorenberg

Words and Music by Rick Derringer

Moderate Rock ♩ = 92

N.C.

Am7

N.C.(C5) (G5)

Intro

w/studio chatter ad lib

(Approx. 9 sec.)(Spoken:) One, two, three, four. *mf*

Full

Full

1st Verse

N.C.(A5)

(C5)

(G5)

(Vocal:) Did you ev - er take a look to see who's left a-round...

(A5)

(C5)

(G5)

E

F#m

N.C.(G)

D5

E5

I'm

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Still Alive And Well

Chorus
A6

D

still a - live and well...

E

D5

C5

A5

sl.

A7

D7

sl.

E7

D5

C5

A5

N.C.(E)

2nd Verse
N.C.(A5)

(C5)

(G5)

When I think a - bout the past it on - ly brings me down...

Still Alive And Well

(A5) (C5) (G5)

E5

N.C.(F#m)

G7

D5

E5

Chorus

A7

D7

still a - live and well...

E7

1.

N.C.(D5)

(C5)

A5

sl. *sl.*

2.

D5

C5

A5

Guitar solo

N.C.(E)

Still Alive And Well

Guitar solo
N.C.(A5)

Play 4 times

(C5) (G5)

N.C.(A5)

(D)

(E)

(D)

(C)

(A)

(D)

(E)

(D)

(C)

(A)

I'm

Chorus

A7

D7

still a - live and well...

E7

D

C

A

Still Alive And Well

A7

D7

E7

D

C

A

D

C

A

D

C

A

Outro
D5

A5

D

N.C.(A5)

D

sl.

A7

D5

N.C.(A5)

D5

sl.

N.C.(A5)

D5

N.C.(A5)

D5

A5

D5

Free time
N.C.(A7)